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4-30-2017

## **Bryan Watson, Guitar: Student Recital**

Bryan Watson

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**SETNOR  
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**Bryan Watson, Guitar**

**Setnor Auditorium  
April 30th, 2017 5:00 PM**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS

Julia Florida

Agustín Barrios  
(1885-1944)

Cello Suite No. 1 in G major BWV 1007

J.S. Bach  
(1685-1750)

I. Prélude

II. Allemande

III. Courante

IV. Sarabande

V. Menuet 1

VI. Menuet 2

VII. Gigue

*Intermission*

Three South American Waltzes

Promessa

Dilermando Reis  
(1916-1977)

Uma Valsa e Dois Amores

Amando sobre o Mar

Zequinha de Abreu  
(1880-1935)

Three South American Dances

Danza in E minor

Jorge Morel  
(b. 1931)

Chôros No. 1

Heitor Villa-Lobos  
(1887-1959)

Milonga

Jorge Cardoso  
(b. 1949)

This recital is given in partial fulfillment of the degree Master of Music in Performance. Mr. Watson is a student of Dr. Kenneth Meyer.